コミックス第7巻、本日11月22日発売!!

跨越所有的悲哀。

呪詛三十六「四分五裂」

Blood Covered:

ロードスパーティー

原作・監修：祁答院慎（チームグリグリ）　作画：篠宮トシミ

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Brought to you by the following Staffs.

Translator//
Nanandou

Typesetter//
Halton

\\Redrawer - Cleaner
Benny

Proofreader - Quality Checker//
xTheGrandRevisorx

Don't forget to say thanks at the staffs at our website later.

NEKYOU.NET

JOIN US ON OUR JOURNEY OF BRINGING MORE MANGAS.
ALL POSITIONS ARE AVAILABLE
FOR MORE INFO:
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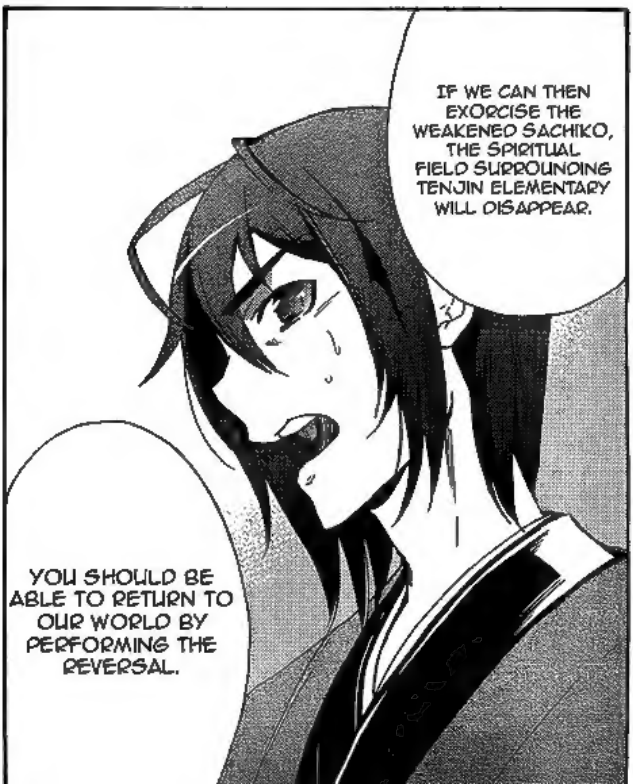
I WANT YOU TO HELP NAHO-KUN COME TO HER SENSES...
IF WE DO THAT, I'M SURE THE SPIRITUAL ENERGY THAT WAS ORIGINALLY NAHO-KUN'S WILL ESCAPE FROM SACHIKO'S CONTROL.

THE REVERSAL...


IF WE CAN THEN EXORCISE THE WEAKENED SACHIKO, THE SPIRITUAL FIELD SURROUNDING TENJIN ELEMENTARY WILL DISAPPEAR.
YOU SHOULD BE ABLE TO RETURN TO OUR WORLD BY PERFORMING THE REVERSAL.

AS LONG AS CERTAIN CONDITIONS ARE MET,
YOU SHOULD BE ABLE TO DO IT ON YOUR OWN.
カサ...
YES...
CAN WE DO IT BY OURSELVES, THE THING YOU CALL THE REVERSAL..?
TO PREFORM THE REVERSAL, YOU NEED SACHIKO'S SPELL... YOU NEED THIS.
YOU HAVE ALREADY USED IT ONCE TO COME HERE, HAVEN'T YOU...?

SO, THIS IS USED TO GO BACK, AS WELL...
THE HAPPY SACHIKO SPELL... WITH THIS...
PROPER FORM.
HOWEVER, WHEN IT FAILS, YOU END UP SENT TO TENJIN ELEMENTARY SCHOOL.
SACHIKO'S SPELL, IN ITS PROPER FORM... WHEN USED CORRECTLY, THE GHOST AROUND YOU SHOULD PASS BY.
WELCOME!
FAILURE.
THE REVERSAL IS DONE THE SAME WAY AS THE PROPER FORM OF SACHIKO'S SPELL...
HOWEVER, INSTEAD OF TEARING THE TALISMAN TO PIECES, YOU STICK THE PIECES TO-GETHER.
DOES THAT MEAN KIBIKI-SAN AND HIS ASSISTANTS FAILED ON PURPOSE TO COME HERE...?
FAILURE... THEN, AS I THOUGHT, WE FAILED IN CASTING THE SPELL.. DID SOMEONE MAKE A MISTAKE IN THE NUMBER OF CHANTS...?

IN OTHER WORDS, YOU GATHER EVERYONE HOLDING A PIECE OF THE TALISMAN, AND HAVE THEM RECITE THE SPELL ONE TIME FOR EACH PERSON, PLUS ONE FOR SACHIKO.
THEN YOU PUT THE TORN PIECES OF THE PAPER DOLL BACK TOGETHER.
..HUH..?

WHA... JUST NOW, WHAT DID YOU SAY?
YOU ONLY HAVE TO RECITE IT ONCE FOR EVERY PERSON.
...SHINOZA-...
THE PROPER WAY TO DO IT... IS ONE TIME FOR EACH PERSON... PLUS ONE?
RECITE IT ONE TIME TOO MANY OR TOO FEW, AND IT FAILS, OR SO THEY SAY.
WHAT'S WRONG?
...SHINOZA-...

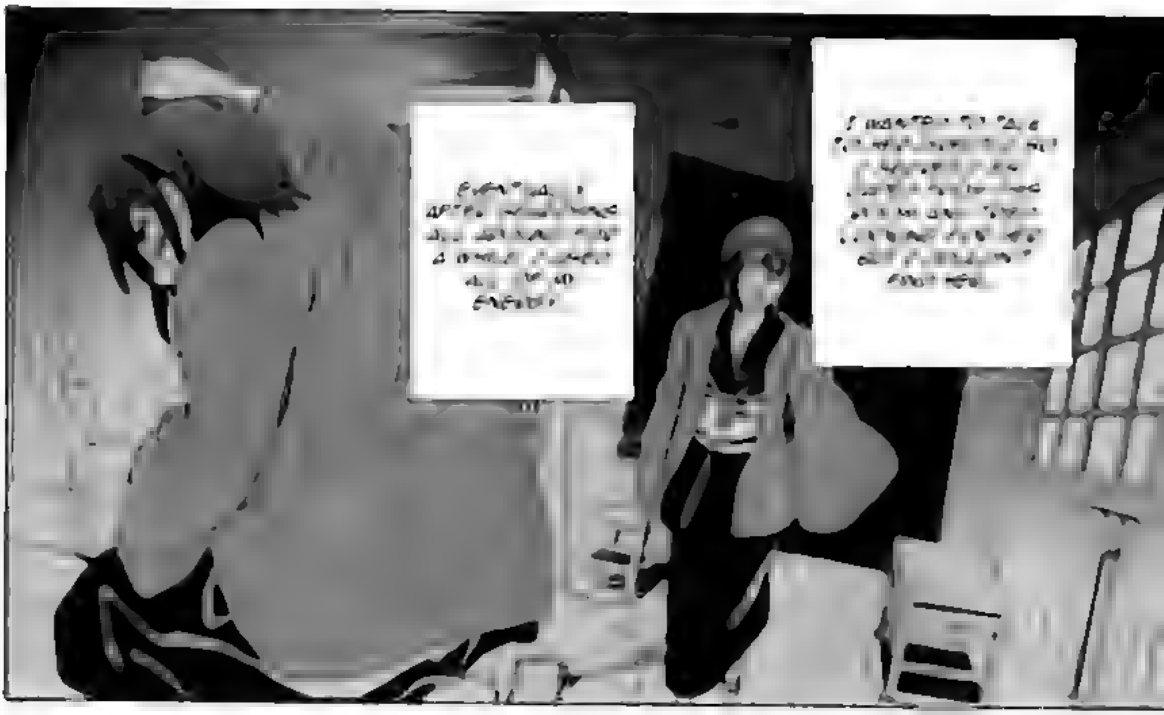
カタ
カタ
カタ
I...I...
I DON'T...
カタ
カタタ
...
DID SHE LIE..?
IT CAN'T BE...

WHAT'S THE MEAN-NING OF THIS?!
OUCH...
THIS ISN'T WHAT YOU TOLD US... THIS SPELL...
THE METHOD YOU TAUGHT US WAS WRONG FROM THE BEGINNING!
NO WAY... IT CAN'T BE... I MEAN, I NEVER MEANT TO...
IT WAS NAHO-SAN'S SITE.. WHAT I TOLD YOU IS EXACTLY WHAT SHE POSTED THERE... AND THEN... AND THEN...
NAOMI!
THAT'S NO EXCUSE! YOU MEAN YOU SUGGESTED TO DO IT WITHOUT KNOWING ABOUT IT FIRST?!

NAOMI, STOP IT!
DON'T YOU UNDER-STAND?
SEIKO... AND SUZUMOTO -SAN... EVEN MORISHIGE... THEY ALL DIED!
ALL BE-CAUSE OF YOUR STUPID SPELL!
...NAOMI.

AH...
UUUU...
UGGH...
SHINOZAKI...
UUUU...
I..
I'M SORRY...
IT'S NO GOOD...
BUT..
BUT I...
NAOMI...
I KNOW HOW YOU FEEL, BUT...
IT'S NOT LIKE SHINOZAKI DID IT ON PURPOSE...
ISN'T THAT RIGHT, SHINOZAKI?

... MOCHI-DA-KUN...
THAT'S WHY... I WANTED EVERYONE TO STOP QUARRELLING AND STAND UNITED!
I WANTED TO SURVIVE AND GO BACK HOME WITH EVERYONE...
NAOMI...
WHAT DO YOU THINK?
I WENT TOO FAR, SORRY... SHINOZAKI-SAN.
...ALRIGHT...
FOR NAHO-KUN TO POST FAKE INFORMATION ONLINE...
EVEN THOUGH SHE KNEW WHAT TERRIBLE THINGS WOULD COME OF IT...
ACTUALLY... WHAT YOU JUST SAID CAME AS A SURPRISE FOR ME, TOO...
PLEASE EXCUSE OUR ARGUMENT, KIBIKI-SENSEI...



I DON'T WANT TO DO THIS BUT THERE'S NO CHOICE, IS THERE?
HE MENTIONED OF WHEN SHE DIED
IF WE REMIND HER OF WHEN SHE DIED, SHE MIGHT COME TO HER SENSES
THAT MAY BE THE REASON WHY SHE CAN'T REGAIN HER SANITY
AFTER COMING TO HER SENSES, I'M SURE NAHO-KUN WILL BE WILLING TO HELP YOU.
BUT ONCE WE'VE FOUND HER, HOW DO WE INFORM EVERYONE ELSE?
OUR CELLPHONES WON'T WORK AND SHE MIGHT DISAPPEAR WHILE WE COME BACK TO INFORM THE OTHERS OF HER POSITION
ALRIGHT, LET'S SPLIT UP AND START LOOKING FOR HER

TALISMANS?
IF YOU TEAR IT APART, THE OTHER TALISMANS WILL POINT TO THE ONE THAT'S BEEN TORN.
USE THIS!

...
OUCH!
THAT'S UNFAIR! HOW COME YOU HAVE SOMETHING LIKE THIS?
THAT'S AMAZING!

THIS IS THE BEST I CAN DO.
FOR NOW,

IF YOU FIND NAHO, GIVE THE OTHERS THE SIGNAL BY TEARING THE TALISMAN.
YEAH.

SENSEI.. IT SEEMS GHOSTS WON'T COME HERE, SO USE THIS OPPORTUNITY TO GET SOME REST.
...I'M SORRY, EVERYONE... BE CAREFUL.
DON'T WORRY ABOUT US, JUST FOCUS ON RESTING.
...ALRIGHT.

WE'LL COME BACK HERE AS SOON AS WE GET A LEAD.
OK THEN, SEE YOU LATER.
YEAH, BE CAREFUL, YOU TWO!

...OK.
HEY,
ABOUT KIBIKI-SAN AND NAHO-SAN'S CORPSES... DION'T THEY DIE OUTSIDE OF THE CLOSET, IN THE VIDEO...?
NAOMI, YUKA, WE SHOULD GET GOING, TOO.
THE FACT THAT THEIR CORPSES ARE INSIDE THE CLOSET NOW MUST MEAN SOMEONE MOVED THEM THERE...
...
YEAH... NOW THAT I THINK ABOUT IT...
THERE'S SOME-THING STRANGE ABOUT THIS SPOT...
I DON'T KNOW WHY BUT!!

SATOSHI... HERE...
WHAT IS IT? SOMETHING BOTHERING YOU?
ガラ...
KIBIKI-SAN... EXCUSE ME FOR A MOMENT...
IT'S A PASSAGEWAY. NAOMI, YOU KNEW ABOUT THIS?
NO, NO I DIDN'T THIS SPOT JUST FELT STRANGE...
WHAT THE... HELL IS THIS?

AH!

WHAT IS THIS PLACE?

PANTIES

UWAH!

YOU'RE WRONG! I KNOW THIS IS NOT THE RIGHT MOMENT.
NO, WELL, I DIDN'T MEAN TO...
ONII-CHAN...?

YEAH...
YUKA, YOU CLIMB FIRST!

NO... NO GOOD!

AH!
WE HAVE TO FOLLOW HER, QUICKLY!

NAOMI...
ARE YOU SATISFIED NOW?

THIS IS THE GIRLS' BATH-ROOM.
I WONDER WHY IT'S CONNECTED TO THE OTHER ROOM...

THIS PLACE IT S, WHERE WE FOUND SEIKO HANGING

...SEIKO...

NAOMI?
IT'S NOTHING. I'M FINE..

OUCH!

I'M OKAY NOW
YEAH SORRY ABOUT LEAVING ON MY OWN.

SHE'S NOT HERE ANYMORE
WE MOVED SHINOHARA FROM HERE REMEMBER?

LET'S GO!
.. HEY, YOU OKAY? I MEAN... AFTER WHAT NAKASHIMA TOLD YOU..
YEAH... I'M FINE... I KNOW, AFTER ALL.

I KNOW IT WAS MY FAULT.
...RIGHT.
THAT THE WRONG SPELL WAS DISPLAYED ON HER SITE...
AND WHY SHE DID SUCH A THING.
THAT'S WHY I HAVE TO SETTLE THIS...
... I HAVE TO MEET NAHO-SAN AND CONFIRM IT...
資料室
REFERENCE ROOM

THE MULTIPLE CLOSED SPACES THAT WERE IN MY WAY ARE NOW RECONNECTED..
カタッ
SENSEI...
FUFU...
WITH THIS... WE CAN FINALLY MEET AGAIN...

月刊ブロッケン 1 月号へつづく 12月22日(木)発売

HTTP://WWW.NEKYOU.NET/

DON'T FORGET TO LEAVE A FEEDBACK.

THIS REDRAW LOOKS GOOD TO YOU, BURGH?

YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS

PROOFREADS DONE!, TYPESET THIS PLEASE.

ROLL UP THE NEXT UPDATE!

RAWS... MEAT?

HMMM...

TRANSLATIONS HERE I COME!

SCRIPTS SCRIPTS

SEE YOU IN THE NEXT UPDATE~!